

Student Recital
November 19
duPont Auditorium
6:45 p.m.

The Bullet

Mary Washington College of the University of Virginia

ESTABLISHED 1927

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SATURDAY, NOVEMBER 17, 1962

ES. 3-7250, EXT. 393

FREDERICKSBURG, VIRGINIA

MWC Band
Christmas Concert
Sunday, December 2
3:45 p.m. G. W.



The Highwaymen from Wesleyan College will entertain Mary Washington students and their

guests at the concert held before the Christmas Ball.

'Nassoons' To Sing Here

On Friday, November 30, at 7:30 p.m. in G. W. Auditorium, the Junior Class is sponsoring as its primary function by the members from Princeton University

The "Nassoons," a 15-member group of undergraduates, composed of seniors, juniors, and sophomores, sing a large repertoire of modern, folk, spirituals and barbershop songs arranged by various members of the group.

The "Sooons," as they are known at Princeton, are carrying on a musical tradition started in 1929 when the eight original members of the group, including the Freshman Glee Club, each year then make a Warner Brothers' recording which is a col-

lective representative of their unique style.

After their Princeton engagements make up most of their schedule, the Nassoons travel throughout the East giving concerts at girls' schools, alumni gatherings, and performances at various fairs.

A highlight of the year is their traditional clash with the "Whiffenpoofs," of a lesser-known New England School.

Each November prior to the Princeton Yale game, the Whiffenpoofs and the Nassoons have their own game of touch football, a friendly competition, for its athletic incompetence.

Tickets for the concert will be sold in all dorms for .50 each.

Players Present Hateful Heroine

By ANN REARDON

"Take it—and do you use it now...and beautifully, Elbert Lovberg. Promise me that." Because Hedda Gabler Teisman could not create, because she failed in her projection onto her husband of an image which did not exist, she wished then to destroy a person and an idea, beautifully.

Lead Role Excels

Iona Dulaski, in the title role, excellently portrays the image of a woman who is Iben's most complex and easily destroyed. Hedda is bound with life and love for nothing, but to control the destinies of those about her. At the same time, she wants to be free of the enslaving circumstances of convention. As she says this, she does not find it with her husband to become a great man, Elbert Lovberg is her victim. The chain of events which occur when Hedda sets out to make him a free man when she Elvestad, the author comes to see him to make him depend on her as he once did, culminates in destruction and disintegration—of life and of the very

bases of conventional 19th century society.

Aby supporting Miss Dulaski, who projects her characterization beautifully by making us despise her every moment she is on stage are Jim French as her husband George Teisman and Michael as Elbert Lovberg. This fast moving production, directed by Mark R. Summer, is beautifully costumed and takes place in a realistic living room setting expertly by Sally Bleick and her staff.



Iona Dulaski and Jim French star in the MWC Players production of "Hedda Gabler." The play will be presented for the last time tonight in du Pont auditorium.

Music Group Scouts Talent

Mu Phi Epsilon, National Professional Music Sorority, will present a talent show in duPont Little Theater at 7:30 p.m. on November 27.

All clubs and dormitories are allowed unlimited entries in music, drama, dance, and other phases of talent. Prizes will be given in each category and a plaque will be presented to the club in the entire group. A fee of \$1.00 must be paid by each entry.

The student body and faculty are invited. Admission will be 25¢ per person.

World News

The following world news column is written for each issue by a member of the International Relations Club. This week it is by Sharon Neeld.

Political pros were busily interpreting the results of the November 6 elections, the Democrats smashed tradition in the House by picking up seats in an off-year election; thus outnumbering Republicans 239 to 176. The Republicans, however, captured the governors' chairs in these key states: Romney in Michigan, Scranton in Pennsylvania, Rhodes in Ohio, and Rockefeller in New York. Richard Nixon's political star faded as he lost California's gubernatorial contest to Democrat Pat Brown.

The State Department has released photographic evidence confirming reports that all "known" missile bases in Cuba have been dismantled . . . The sabotage of several U.S.-owned oil rigs in Venezuelan waters has been linked to the pro-Castro Communist party in Venezuela . . . Nehru has accepted the resignation of his anti-West Defense Minister Krishna Menon.

There is continual Communist indoctrination of the ignorant and of the children. Children from the age of three attend school. From the age of thirteen, they must serve in the militia.

Use told of a "lesson" to young children in a Russian taught school. When they asked for ice cream, they were told to close their hands over their eyes and ask God for it. They did not get it so they were told to ask Castro for ice cream and they got it.

All mail is censored, the government has assumed ownership of everything, churches that have not joined the state church are persecuted, and the basic necessities—food, clothing, and medicine—are hard or impossible to obtain.

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Both parents are expected to work, but the very dark green and blue in "Rain" presents a realistic picture. The rain is shown as gray droplets which make the landscape indistinct. However, a definite pattern of crowded rooftops and towering umbrellas can be discerned.

"Infinity" is puzzling as its name forewarns. Centered and near the bottom of this rather large painting, which measures 54 inches by 60 inches, is a concentration of variegated paint

'Highwaymen,' Ball Highlight Holidays

On Saturday afternoon, December 8, the Formal Dance Committee will present the Highwaymen in GW Auditorium. The VMI Commanders will play at the Formal Dance from 7 until 12 that night in Ann Carter Lee.

The Highwaymen, of "Cotton Fields" and "Michael" fame are recent graduates of Wesleyan College in Middlefield, Connecticut. They are Stephen Butts, a government major; Bob Dickey, a government major; Chan Daniels, a history major; Dave Fisher, a psychology major from New Haven, Connecticut; and Steve Trotter, from Mexico City, Mexico. In the formal dance, despite their many professional engagements, all five are honor students.

The boys, who are all in the freshman class and fraternally get together when they decide to do some informal entertaining for the students. They turned professional in their sophomore year and as Stephen Butts remarked, "it hasn't been easy dividing our time between college and weekend performances."

Although their college education was extremely important to them, they traveled as often as three out of every four weeks, doing concerts, mainly at colleges.

Concerning their attitude towards their music, Stephen Butts said, "It is very important that folk music is style. It requires intensive, concentrated study. With our academic work we have neither the knowledge nor the time to study it. So, we try to imitate the style of the old folk songs as best we can. Then, we discover what approximate style, then try to adapt our style to it. We specialize in western-style folk tunes. Two or three guys sometimes sit out a num-

ber, or we have a duet or even a solo."

They all play the guitar, while some specialize in a five string banjo, autoharp, maracas, banjo, ten-string guitar, harmonica, banjo, "Vergine drum," and a Nigerian "talking drum." In addition, the boys sing in English, French, Hebrew, and Spanish.

For the Christmas dance later that evening, the theme will be "A Versailles Holiday". The

ballroom will be decorated in shades of pink, silver, and gold. Preceding the dance there will be a dinner at Seacrest and following the dance at midnight a ten-street march.

Heading this year's Formal Dance Committee is Courtney Lawson, Sally Vikings, Barbara Humphries, and Sally Crenshaw and the chairmen of the publicity, Blazer, and Music Committees, respectively.

Dorms Feature Christmas Song

"The Twelve Days of Christmas" has been selected as the theme for the 1962 Christmas Dorm Decorations. Each dorm will decorate in accordance with a "special day."

Treach Hill Dorm will portray the two young people who sing the traditional ballad and the "days"

will progress through the campus, ending with the twelfth day in Betty Lewis.

The Christmas formal dance will be held Saturday, December 8. Each country parlor will be decorated by 5 p.m. on that day.

Dormitory parlor decorations will be judged by Mrs. P. N. Hoge, Mr. Norman Woodward, and Miss Pauline King on Monday and Tuesday, December 10 and 11. Judging will be based on planning, development of the theme, originality, and presentation of concepts such as beauty and cleverness.

The winner of the dormitory entrance hall or parlor decoration contest will receive the traditional plaque and a cash prize.

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String Quartet Plays Here November 28

The Carnegie String Quartet, a drama he made his debut as soloist with the London Symphony Orchestra and has appeared with major symphony orchestras throughout England. He is an arranger and composer of violin music.

Aaron Juvelier, violinist, was the first violinist with the Buffalo Philharmonic and with the New York Philharmonic. He was a member of the Adolf Busch Ensemble, the Casals Festival,

the Little Orchestra Society, and the Gramercy Ensemble.

Barbara Stein Mallow, cellist, was twice a winner of the New York Philharmonic Young Composer Contest. She holds both a Bachelor's and Master's degree from the Yale School of Music.

The Carnegie String Quartet has been described as having "polite and merit worthy of consideration with the most outstanding American string quartets."



The Carnegie String Quartet will perform here on November 28 as part of the MWC Little Series.

Art Jury Chooses Oriental Paintings

The works of two Oriental artists have been selected for purchase by Mary Washington College from the 52 paintings which are currently on display during the college's Seventh Annual Exhibition.

The artists who were so recognized are Chai-Kwan Chen, for his water-color, "Rain," and Jerry Okimoto for his work in oil entitled "Infinity." Their paintings will be added to the permanent collection of the college.

Both paintings are excellent, but the very dark green and blue in "Rain" presents a realistic picture. The rain is shown as gray droplets which make the landscape indistinct. However, a definite pattern of crowded rooftops and towering umbrellas can be discerned.

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Murray to Speak Here On Socialized Medicine

Dr. D. Stark Murray, a noted British advocate of socialized medicine, will speak at MWC November 29, Northrop Frye Hall. Dr. Murray will lecture on November 27 and December 5 as part of the visiting scholars series.

Dr. Murray will discuss "Medical Services: Government Program and Private Enterprise" in Northrop Auditorium at 7 p.m. on November 29. Dr. Murray's talk will be sponsored by the Sociology Department, president of the Socialist Medical Association and Consultant to the British National Health Service.

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Students in Brent and Marye Learn by Using Languages

All dormitories have rules, but at Mary Washington College, two of the students speak Spanish as their native language. Lucia Grijalva, from Mexico City, both speak English as well as Spanish, as does Señora Rivas, the Head Resident from Spain. The Spanish House was originally held at Framar, discontinued for a short time, then re-established at Spotswood, now the alumnae house, and finally moved to the present site, Marye.

Both there and in small dorms, a family atmosphere exists in Brent and Marye. The only noticeable difference is that calendars, notices on the bulletin boards, and book titles are all in French and Spanish. To go from one another down, it seems strange to have her knock on the door answered by "Entrez" or "Adelante." The language students themselves admit that to speak a foreign language is not always easy and is dependent upon the courage of the speaker. Brent and Marye were perhaps the quietest dorms on the campus for the first few weeks of school.

However, now that the initial shyness has been overcome, French and Spanish seem routine to the residents of Brent and Marye, and the times that the rules permit English to be spoken are often forgotten.

All French and Spanish majors are required to live in the houses for one year, but every year, there is a group who wants his or students who wish to live in the houses, whether or not they are language majors. Applications are made in the spring, and the only general requirement is that the student should have had the equivalent of an intermediate course in each of the languages.

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Elaine Fulcher, Lucia Grijalva, Ute Gelinek, and Kerina Cramer admire dolls dressed in Spanish costumes.

ASIS Now Offers Jobs, Travel Aid

The American Student Information Service, the only official authorized organization placing American college students in summer jobs, has announced its fifth anniversary, celebrating its 5th anniversary by offering travel grants and cash scholarships from \$10 to \$15 to the first 1000 students applying for summer jobs in Europe. The grants represent several states, and one student is from Cuba. The Head Resident, however, Madarosse Laneri, is from Paris. As this is her first year, she has not applied for the grants. Madamadose Laneri acts not only as teacher, but also as student, since the girls of Brent make sure that she speaks English in her off hours just as she makes sure that they speak French during the day.

For the first time since the Spanish House was established in

ung positions in Germany to only room and board in Spain. The jobs are offered in conjunction with package arrangements, including round-trip airfare, room and board, and other expenses. Among other things, each applicant is provided with an album of language records of the country which he will be working, a student pass allowing the bearer complete freedom of movement, complete health and accident insurance coverage and a choice of tours ranging from 6 to 21 days.

Although ASIS offers complete arrangements with a round-trip airfare, room and board, students are free to make their own travel arrangements. ASIS expects that many students participating in college flight flights will also want summer jobs in Europe.

For a complete 20 page pamphlet containing information on application, contact either the Director of the Student Union, the Placement Officer, or write directly to ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Enclose 20 cents for airmail reply.

DRY CLEANERS
SHELTON AND TRUSLOW
Phone ESsex 3-9293
1006 Caroline Street



Yvonne Marché, Mme. Laneri, and Mary Carolyn Kyle of Brent look over a French record collection.

Fire Hits Marshall Red Devils Top Green Goats

After complaining since the beginning of school about having no visitors from "on the hill," Marshall residents were overwhelmed by the masses flooding into the dorms on October 22. Eventually, these visitors were leaving two bright red fire trucks to find out what was going on.

The cause of all the trouble was a small fire in the electrical equipment in the elevator.

No one was hurt in the fire and little damage was done although a few girls were surprised to find that this was more than just another drill.

The captain of the Goats was Sally Crenshaw.

On Tue-day, October 30, at 4:00 p.m., the annual hockey game between the Devils and the Goats was delayed a collection drive for the second consecutive year. The Devils, lead by several seniors, completely dominated play by tallying eleven goals and keeping the never-say-die Goats from approaching the Devils' goal.

On the Devils' forward

standard line, goals were scored by right inner Jephie Beach (3),

center forward Mary Fitz, captain of the Devils (2), left inner Edna Armstrong (2), and center half-back specialist Barbara Tuxson (2).

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center forward Mary Fitz, captain of the Devils (2), left inner Edna Armstrong (2), and center half-back specialist Barbara Tuxson (2).

The captain of the Goats was

wing Sally Crenshaw.

On Fri-day, October 31, at 4:00 p.m., the annual football game between the Devils and the Goats was delayed a collection drive for the second consecutive year. The Devils, lead by several seniors, completely dominated play by tallying eleven goals and keeping the never-say-die Goats from approaching the Devils' goal.

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On Mon-day, October 31, at 4:00 p.m., the annual football game between the Devils and the Goats was delayed a collection drive for the second consecutive year. The Devils, lead by several seniors, completely dominated play by tallying eleven goals and keeping the never-say-die Goats from approaching the Devils' goal.

On the Devils' forward

standard line, goals were scored by right inner Jephie Beach (3),

center forward Mary Fitz, captain of the Devils (2), left inner Edna Armstrong (2), and center half-back specialist Barbara Tuxson (2).

The captain of the Goats was

wing Sally Crenshaw.

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Eliminate Tests!

Let students and faculty be forewarned. The date of the next Little Series is November 28.

The following request is not a plea for a slack in students' acceptance of responsibility, but is rather a petition to the faculty for a degree of co-operation. It is, briefly, that tests not be given on days following a Concert Series on campus.

Many professors, no doubt, will respond adversely to such a demand on the grounds that this social aspect of the college program, no matter how important, should not be allowed to interfere with their handling of classroom procedure. In spite of this, many professors also devote whole class periods to the discussion of a performance the morning after its appearance on campus. If this time can be taken to bring out the good or bad points of such programs within the class time, surely the student deserves the right to attend such productions with a clear conscience and without neglecting his work of study in which she is being tested the following day. Many times, the mid-semester grade in the course depends on the one test grade.

That most students do what they want anyway may also be used as an argument against such a request. Nevertheless, any amount of early preparation or planning

of work around a Concert Series date does not alter the fact that everyone needs adequate time for brushing up on material. An amount of uncertainty exists before any test in spite of concentrated study beforehand.

Freshmen, especially, should be encouraged to attend the cultural programs brought to campus. Many students new to college life will not sacrifice the few hours these require even under ordinary circumstances; a test the day after only serves to horrify them completely.

The over-all college program is well planned to provide a mixture of the academic and social. The cooperation of the faculty in this matter could lift the spirits of all students in regard to attending these functions. Students should not be forced to choose between two factions which they are "supposed" to uphold. The Concert Series (in which students have a financial share) come only once in a school term; the opportunities for giving tests arise a good many more times than this.

As college women, Mary Washington students do not wish to be "tautied"; they only wish to be considered—as persons and not machines. That they can live under the present conditions has been proven; a lifting of the pressure now would be a just reward.

A Time for Action

It certainly seems a shame that a celebration to honor the founding of a great branch of our armed services should end in the death and destruction. The events of last Saturday night and Sunday morning which are more or less typical of other years don't seem to do much honor to that organization.

Where lies the fault?

It would be easy to lay the blame on others, where some of it does rightly belong. However, some accidents could have been prevented by a little forewarning and action on our part.

The Marine Ball had been around for a long time and Mary Washington had long been aware of it. With respect to that awareness, MWC students attending the Ball have been granted 3:00 a.m. permis-

sions. This, it seems, is not enough. There is still the rush down Highway No. 1 to return to the dorm on time that occurs every Saturday and Friday night of the year. It is at this time that the automobile accident rate reaches a peak for the night.

Couldn't some provisions be made to alleviate this annual mass destruction?

When a girl must return by 3:00 a.m. anyway, a few more hours don't make much difference. A sizeable number of girls take overnights for the Marine Ball and if all those attending from Mary Washington were to do so perhaps that nighttime slaughter could be at least partially prevented.

Perhaps by next year, some steps will have been taken toward preventing such disasters as those of last week-end.

Point of View

By PENNY PARTRIDGE

The period of Cuban crisis was the first time since my enrollment at Mary Washington that I have seen the student body enraged by even heartily enthusiastic over any affair. The majority of our campus students sought out the reasons for the situation which existed as they did and fostered a concentrated effort to become more fully aware of the problem at large.

Generally here we sit, amidst a world of Weegeens and corduroys who are apathetic and only concerned with conforming to social standards and too wedded to themselves to realize our responsibilities to a democratic society. We have no desire to be a part of the government of the society.

As well as educational benefits Mary Washington College offers us the opportunity to become educated citizens of a campus community in order to prepare us for our place in the State. Government is a small scale reproduction of our federal system, complete with our responsibility to our constituents. We elect our leaders, not merely as denizens of the political system and the technical skills required to fill its encumbrants of offices.

We elect our leaders, not merely as an indication of their popu-

larity, but as our respect for their capabilities. Our obligation, however, does not stop here; we must then support our elected officials.

We are subject to a continual flow of population and therefore we must be prepared to accept our responsibilities. As part of our community, we must share the cumbersome load of our officials. Singularly they can not bear the weight of our expectations.

Here is another point at which this is where we fall short of our goal. We fail to encourage our leaders through a definite lack of interest. Freshmen enroll here annually, full of enthusiasm and anticipating the best years of their lives. They are given the dubious title of "the obvious disinherited in the affairs of our Student Government as demonstrated by sabbatharians and upperclassmen. Empty audiences and little enthusiasm can only be appreciated within groups of artists themselves." In effect,

inactivity, but as our respect for their capabilities. Our obligation, however, does not stop here; we must then support our elected officials. We are subject to a continual flow of population and therefore we must be prepared to accept our responsibilities. As part of our community, we must share the cumbersome load of our officials. Singularly they can not bear the weight of our expectations.

This problem is also indicative of small groups. Committees for members, ideas, initiates, but each of us sits idly in our respective groups, doing nothing for our responsibilities. As part of our community, we must share the cumbersome load of our officials. Singularly they can not bear the weight of our expectations.

This graduate who has only her diploma to show for her four years of college study has received only half an education. I expect my college years to develop my personality in many directions. Time is not the question; to my knowledge we have more than this valuable gift than we will ever again hold again.

I challenge you to seek out new interests. Diversify your activities. Prepare yourself for the role of a leader. You have to realize the responsibilities you have to yourself. Accept yourself with life on the campus as it can be, as it really is, if you seek it out.

Students View Exhibit

One of the more popular crises heard in discussions of art today is: "It's too esoteric, and can only be appreciated within groups of artists themselves." In effect,

modem art has no meaning to the layman, the "average person."

Although one could question the validity of this criticism, the Art Club was interested in finding out students' reactions to the Exhibition of Modern Art in Dugopolski.

"I didn't especially enjoy the art show since I don't care for abstract paintings. However, I did enjoy some of the more realistic paintings such as 'The Terrace'—Joyce Wieland," wrote one student.

Another student, although some of the pictures were so "far out" that it only strengthened my opinion that appreciation of modern art is entirely an individual exercise,"—Judy Finger, junior.

"I think that in most cases the modern artist is trying to express his feelings and emotions. His art is personal and meaningful to him. It is difficult for us to understand what the artist is trying to express because we do not know his symbolism nor reasoning,"—Suzanne Hutton, senior.

"It is important to be an initiate in all who are interested in art to become acquainted with many internationally known artists and their styles. This show can make us realize how wide and expansive the field of painting can become,"—Betsy Bicknell, sophomore.

I feel as though the realistic pictures (with a few exceptions) held more meaning for me than the modern examples. Although the newer are more or less out of my scope, I felt a partial understanding of the artist's work in many cases.

I believe each artist expresses something only he personally feels and therefore the completed work should remain a little enigmatic to us.

Penny Partridge sophomore

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Betty Lewis Head Ex-Social Worker

By PAM HUGHES

Despite the miles of hill we walk daily, few girls in Betty Lewis would trade places with someone "up the hill" for anything. We love the atmosphere of business, companionship, and warmth that radiates from our little niche on Sunken Road. One of the greatest assets of our community feeling is our head resident, Mrs. Carpenter.

Mrs. Carpenter was born in Aurora, New York. The fact that she was the youngest of nine children may account for her calm coping with ninety-two girls. She attended Walcourt School and Wells College for two years. She then served an apprenticeship in college teaching, working at the Boston School for Social Welfare. Then it was on to an experimental school for social workers in Chicago. She spent some time at the famous Hull House, taught by Jane Adams, and at Gads Hill Settlement House, working in dramatics and recreation. After terms in settlement houses in Massachusetts and Pennsylvania, Mrs. Carpenter married a man moved to Jacksonville, South Carolina. While her husband managed this estate for N. G. Roosevelt, Mrs. Carpenter worked with the children of the laborers, directed the community theater, and raised her own two sons.

Then came the move to Joplin, Mo., where Mrs. Carpenter came to Mary Washington College. In 1958, her niece, Mrs. Holloway, assisted Mrs. Carpenter, who had been ill for a year, to manage the bookstore. Despite her failing health, Mrs. Carpenter continued to teach, to manage the bookstore, and to apply for a position as a head resident at a residential school impressed by the administration. Her application was here ever since Nov. along with Betty Lewis; she served as manager of the trade book department of the bookstore.

Her training in social work and her experience in management undoubtedly has been a help in her work at MWC, but even more important is her sincere interest in people and her philosophy of life. Mrs. Carpenter has a firm belief in the potential of people to be good, and she believes in the value of uniting people who make potential for the betterment of all men in the house of the God who again has rescued us from ourselves.

Shaw Urges True Thanksgiving

(Editor's Note: Dr. Shaw, associate professor of mathematics here at the college, is the pastor of Trinity Episcopal Church in Fredericksburg.)

By DR. ROBERT H. SHAW

Yes that the Cuban situation has failed to turn into World War III or Thermometer War I, we Americans approach Thanksgiving with a profound sense of relief and a sense of well-being. It is easy for us to turn our feelings of relief into a sense of complacency. We are thankful for in order to please our parents and ministers. As we look back on those sterile holidays, then, we can give thanks also that the pressures of war, the cold war, the race for the moon which saved us all—Americans, Russians, Cubans, and the whole world—from the intolerable consequences of our acts. It is appropriate that we should

This Thanksgiving Day, for a change, is likely to be something more than Turkey Day. We are likely to say more than "Thank God we have another day off." But the real task with Thanksgiving Days should remind us forcefully that many of those past Thanksgiving Days were to us ceremonies without meaning, mere occasions on which we tried to get away from our responsibilities. We were thankful for in order to please our parents and ministers. As we look back on those sterile holidays, then, we can give thanks also that the pressures of war, the cold war, the race for the moon which saved us all—Americans, Russians, Cubans, and the whole world—from the intolerable consequences of our acts. It is appropriate that we should

of the contingency of all things. We know now, with our visera, as well as our intellects, that we can lose one moment of our time, our family, our health, our reputation, our lives as we give thanks this year for what did not come to pass, we can breathe life into all our dead. Her training in social work and her experience in management undoubtedly has been a help in her work at MWC, but even more important is her sincere interest in people and her philosophy of life. Mrs. Carpenter has a firm belief in the potential of people to be good, and she believes in the value of uniting people who make potential for the betterment of all men in the house of the God who again has rescued us from ourselves.

Interest in Teaching Common Ground for Wishner Brothers

Interests ranging from reading to cattle-raising are characteristics of two members of the MWC faculty. Mr. Norman Wishner, a native Virginian, and his brothers, we brothers whose varied interests have led them to choose entirely different vocations yet retain an equal interest in teaching.

Mr. Norman Wishner, elected this year to the Board of trustees, has been teaching English here at the college. He studied at Randolph-Macon undergraduate school and Columbia University graduate school. Mr. Wishner studied under Dr. Greely, former president of Mary Washington College, who offered his young student a temporary position at MWC. Mr. Wishner took the fill-in position at the college and, at the end of the year, returned to Columbia to continue his studies. Two years ago, he returned to MWC to accept permanent position in the English department.

Mr. Lawrence Wishner, the younger brother, teaches general and historical civics at the college. He studied at the University of Maryland, where he works in a laboratory in addition to his teaching duties.

He enjoys chemistry, "naturally," and reading "everything from Greek drama up."

Both brothers may be seen driving around campus in identical Valiants with nearly identical license plates—"loan" from their father who is in the automobile business.

teaching at MWC. Norman lives in Spotsylvania, where he raises cattle as "an avocation" and reads a hobby in common with his brother.

Lawrence, on the other hand, lives in College Park, Maryland, where he works in a laboratory in addition to his teaching duties.

He enjoys chemistry, "naturally," and reading "everything from Greek drama up."

Both brothers may be seen driving around campus in identical Valiants with nearly identical license plates—"loan" from their father who is in the automobile business.

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